

## SHOW CASE 2026 PROGRAMME

|                  |           |                   |          |                                                                                                             |                                                              |
|------------------|-----------|-------------------|----------|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------|
| DOWLAND John     | 1563-1626 |                   | SONG     | Come again                                                                                                  | Choeur                                                       |
| BLOW John        | 1649-1708 | VENUS + ADONIS    | OPENING  | Ouverture                                                                                                   |                                                              |
|                  |           |                   | PROLOGUE | Come sheperd<br>She who those<br>The best of celestial<br>Oh let him not from<br>Oh let him not from        | Choeur<br>Valentin<br>Cindy + Choeur<br>Cindy + CX<br>Choeur |
| BLOW John        | 1649-1708 | VENUS + ADONIS    | ACTE 2   | Call the graces                                                                                             | Cindy + Pierre<br>Choeur                                     |
| BLOW John        | 1649-1708 | VENUS + ADONIS    | ACTE 3   | Mourn                                                                                                       | Choeur                                                       |
| RICHTER Max      | 1966-     | SEQUENCE FOR GAIA | Duo      |                                                                                                             | Violoncelle + piano                                          |
| BRITTEN Benjamin | 1913-1976 | WAR REQUIEM       |          | Requiem                                                                                                     | Choeur                                                       |
| PURCELL Henry    | 1659-1695 | FAIRY QUEEN       | ACTE 2   | See, see event night<br>I'm come to lock all fast<br>One charming night<br>Hush no more<br>Hush no more     | Intro + Cindy<br>Pierre<br>Valentin<br>Basse<br>Choeur       |
| GLASS Philip     | 1937-     | ETUDES POUR PIANO | No 2     |                                                                                                             | Piano                                                        |
| ADAMS John       | 1947-     | EL NINO           |          | The Christmas star                                                                                          | Choeur                                                       |
| PURCELL Henry    | 1659-1695 | FAIRY QUEEN       | ACTE 3   | Prélude<br>If love's a sweet<br>passion<br>i press her hand gently                                          | instrumental<br>Cindy<br>Choeur                              |
| ADAMS John       | 1947-     | EL NINO           |          | And when they were                                                                                          | Choeur                                                       |
| PURCELL Henry    | 1659-1695 | FAIRY QUEEN       | ACTE 4   | Now the night<br>All all<br>Tis that Happy<br>Tis Happy<br>When a cruel long<br>winter<br>Hail great parent | Pierre<br>Choeur<br>Cindy<br>Choeur<br>Valentin<br>Choeur    |
| PURCELL Henry    | 1659-1695 | FAIRY QUEEN       | ACTE 5   | turn turn than eyes<br>my torch indeed<br>They shall be happy<br>They shall be happy                        | Cindy + Pierre<br>CX<br>Cindy Pierre CX<br>Choeur            |